

1928
1951

Dublin Operatic Society

(FOUNDED 1928)



AUTUMN SEASON
1951

★

Commencing

Monday, 22nd October

Concluding

Saturday, 27th October

LA TRAVIATA

Verdi

FAUST

Gounod

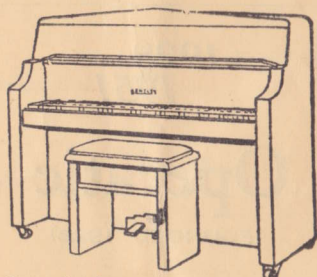
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THE STORY OF THE OPERA

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LA TRAVIATA

(THE COURTESAN)

Opera in Four Acts, by Giuseppe Verdi (1813-1901).

Libretto by Francisco Piave, based on the novel and play, *La Dame aux Camélias*,
by Alexander Dumas, fils.

First produced, Fenice Theatre, Venice, March 6th, 1853.

Principal Characters :

Alfred Germont, Violetta's lover (Tenor).

George Germont, his father (Baritone).

Baron Duphol, Alfred's rival (Bass).

Dr. Grenvil, Violetta's doctor (Bass).

Violetta Valéry, a courtesan (Soprano).

Flora Bervoix, her friend (Mezzo).

Annina, Violetta's maid (Soprano).

Gaston, friend of Alfred (Tenor).

Time : 18th Century.

Place : In and near Paris.

ACT I.—Violetta entertains her friends to supper and dancing, Gaston introduces Alfred, who admits already loving Violetta from afar. Baron Duphol is instantly jealous. After supper the guests retire to dance in another room. Violetta is seized with coughing, indication of her later illness. Alfred stays to declare his love for her which at first she cannot believe. Gaston looks in for a moment and sees the situation. Alfred and Violetta arrange to meet on the morrow. Alfred goes. The guests take leave of Violetta. Alone she considers the possibility of this serious offer of love. It seems too good for her. She decides to think of it no more but to continue her life of pleasure, although Alfred again sings of his love outside her windows.

ACT II.—A house outside Paris where Alfred and Violetta are happy together. But difficulties are near. Alfred learns from Annina that Violetta has been selling her jewels to help keep the house. He leaves for Paris to seek money. Violetta receives an invitation from Flora to a party at her house. Alfred's father arrives unexpectedly. Violetta shows him proof that she has accepted nothing from Alfred. The father demands that Alfred's liaison with Violetta end, for Alfred's sake and for that of her sister, hitherto unknown to Violetta. Violetta heroically consents to leave Alfred. Alfred's father gone, she writes to accept Flora's invitation. She also writes a note to Alfred breaking with him. Alfred returns but she gets away, sending the note back to him. The father returns to console Alfred, an impossible task. Alfred sees Flora's note on the table and rushes out, knowing where to find Violetta.

ACT III.—Flora's party—cards, ballet, supper. To the general surprise, Alfred enters, then Baron Duphol with Violetta. The Baron and Alfred exchange gibes, the Baron accepting Alfred's challenge to face him at cards. Alfred wins. All retire to supper. Violetta manages to see Alfred alone. He will not consent to leave, but sneers at her fears. True to her promise to the elder Germont, Violetta declares that she loves the Baron. Alfred calls the company to witness that he has paid Violetta, at whom he throws the money. Alfred's father enters, reproaches him and sends him away, repentant and despairing.

ACT IV.—Violetta's bedroom. She is fatally ill. A duel has been fought by the Baron and Alfred, the latter going abroad as a result. The doctor enters. On leaving he confides to Annina that her mistress has only a few hours to live. Violetta, despite her poverty, sends Annina with money for the poor. She reads a letter from Alfred's father, who regrets his treatment of her and announces Alfred's return. Violetta laments her health. Alfred returns but the joy of reunion is brief. The father and the doctor arrive to witness in Violetta a false return of energy, at once followed by death.

**AUTUMN
SEASON**

THE DUBLIN O
(FOUND

Commencing Monday, 22nd October

Monday, 22nd October, and Thursday, 25th October.
At 7.45 p.m.

LA TRAVIATA

(Verdi)

<i>Violetta</i>	...	...	...	...	...	Olivia Quinnley
<i>Alfred</i> ...	...	...	...	...	...	Hedde Nash
<i>Germont</i>	...	...	...	...	...	John Lynskey
<i>Flora</i> ...	...	...	...	...	...	Elizabeth Carroll
<i>Baron</i>	...	...	...	...	...	P. Flanagan
<i>Gaston</i>	...	...	...	...	...	T. P. O'Brien
<i>Marquis</i>	...	...	...	...	...	P. J. Tobin
<i>Annina</i>	{ 22nd October	...	...	...	...	Hilda Madden
	{ 25th October	...	...	...	...	May Doyle
<i>Flora's Servant</i>	...	...	...	...	...	A. Murphy
<i>Doctor</i>	...	...	...	...	...	Jim Cuthbert
<i>Joseph</i>	...	...	...	...	...	S. Egan
<i>Commissionaire</i>	...	...	...	...	...	B. Kavanagh
<i>First Gypsy</i> ...	...	...	...	...	...	Marie McNally
<i>Second Gypsy</i>...	...	...	...	...	...	Ita O'Rourke
<i>Ballet Soloists</i>	...	...	...	...	...	Marie Lambert and Desmond Domican
<i>Dancers</i> : Mary Baxter, Dorothy Ward, Winifred Kelly, Joan Sheridan.						

Chorus of Violetta's and Flora's Friends, Matadors, etc.

Conductor : D. Michael Brierly.

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1928)

OLYMPIA
THEATRE

Concluding Saturday, 27th October

SYNOPSIS OF SCENERY :

Act I : Drawingroom in the House of Violetta.

Act II : Violetta's Boudoir in a Country House near Paris.

Act III : Bal Masque at the Mansion of Flora.

Act IV : Violetta's Bedroom in a Suburb of Paris.

Time : About 1800. Place : In and about Paris.

Conductors { D. Michael Brierly.
Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of Orchestra : Miss Terry O'Connor.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Scenic Artist : Bert Duval.

President : Ald. P. S. Doyle, T.D.

Chairman : J. Edward Collins.

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Florence Casey
C. Conaghy
Mary Conway
Agnes Crowley
Mary Cunningham
Doreen Carroll
Elizabeth Carroll
May Doyle
Kitty Daniels
Eileen Fitzpatrick
Rosslyn Gallagher
Teresa Jennings
Ann Kavanagh
Maura Lane
Mary Leake
Hylde Madden
Christine Malone
Eithne Murphy
Josie McGuinness

Marie McNally
Ita McCormack
Finola Noonan
Ann O'Farrell
Patricia O'Leary
Ita O'Rourke
Kathleen Reddy
Rita Skerret
Doreen Smythe
Catherine Walsh

Messrs. :

P. Branagan
H. Britton
L. Browne
C. Caffrey
J. Cassidy
M. Dempsey
S. Egan
S. Fagan
F. Hammond
R. Hanrahan
B. Kavanagh

D. Kavanagh
P. Kavanagh
G. Kelly
F. Lambert
Gerard Lynch
L. Lennon
M. Mooney
A. Murphy
M. McGregor
J. Noonan
T. P. O'Brien
H. O'Byrne
G. O'Beirne
J. O'Reilly
J. Penrose
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